# INDEXES TO VOLUME 23

These indexes cover the contents of Volume 23. Articles are listed by both author and title. A listing of key words also is included. The index to Volume 22 is contained in Volume 22 (Winter 1974), pages 340-343.

## Authors


Abeles, H. F. *Student Perceptions of Characteristics of Effective Applied Music Instructors.* Summer 1975, 147-154.

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Fiske, Harold E., Jr. *Judge-Group Differences in the Rating of Secondary School Trumpet Performances.* Fall 1975, 186-196.

Foley, Elspeth A. *Effects of Training in Conservation of Tonal and Rhythmic Patterns on Second-Grade Children.* Winter 1975, 240-248.

Gates, Edith E. *Effect of Notational Values, Age, and Example Length on Tempo Performance Accuracy.* Fall 1975, 203-210.

Haack, Paul A. *The Influence of Loudness on the Discrimination of Musical Sound Factors.* Spring 1975, 67-77.

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Scholten, James W. *Amzi Chapin: Frontier Singing Master and Folk Hymn Composer.* Summer 1975, 109-119.

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Effects of Music Literature on Developing Aesthetic Sensitivity to Music. *Anderson.*

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## Key Words

Acoustic: *Haack.*
Acoustics: *Elliott, Fiske, Haack.*
Acuity: *Sherbon.*
Aesthetic Sensitivity: *Anderson.*
Age: *Gates-Kuhn.*
Attitudes: *Radocy, Yarbrough.*
Audiovisual Ability: *Carlson-Chu Wang-Marple, Elliott, Haack, MacKnight, Roberts-Davies, Wagner, Williams, Zenatti.*
Audition (physiology): *Carlson-Chu Wang-Marple, Sherbon, Wagner.*
Aural Discrimination: *Carlson-Chu Wang-Marple, Elliott, Foley, Gates-Kuhn, Haack, Marchand, Radocy, Roberts-Davies, Williams, Zenatti.*
Aural Stimulus: *Wagner.*
Bands: *Anderson.*
Behavior Modification: *Verrastro.*
Brass-Wind Instruments: *Elliott, Fiske, MacKnight.*
Choral Organization: *Vassberg, Yarbrough.*
Composing: *Scholten.*
Concepts: *Foley.*
Conducting: *Yarbrough.*
Curriculum: *Vassberg.*
Diplacusis: *Sherbon.*
Elementary Education: *Foley.*
Elementary Education Student: *MacKnight.*
Environmental Influences: *Young.*
Ethnomusicology. *Vassberg.*
Experimental Research: *Roberts-Davies.*
Expressive Devices: *Fiske, Marchand, Yarbrough.*
Fundamentals: *Elliott, Fiske, Gates-Kuhn, Haack.*
Group Instruction: *Scholten, Vassberg.*
Historical Research: *Scholten.*
Instructional Practices: *Foley.*
Instrumental Instruction. *Abeles, Marchand.*
Instrumental Music Students. *Anderson, MacKnight.*
Learning Theory: *Zenatti.*
Literature (music): *Anderson.*
Memory: *Haack, Williams, Zenatti.*
Methodology Courses: *Young.*
Music Achievement: *Marchand.*
Music Achievement Tests: *Sherbon, Young.*
Music Contest: *Fiske.*
Music Reading: *MacKnight.*
Music Teacher: *Scholten.*
Music Students: *Elliott, Radocy, Wagner, Sherbon.*
Musical Ability: *Young.*
Musical Environment: *Radocy.*
Musical Experience: *Marchand.*
Nationalism: *Vassberg.*
Nonmusic Students: *Sherbon, Wagner.*
Performance Ability: *Fiske, Gates-Kuhn, Marchand, Roberts-Davies.*
Physical Characteristics: *Zenatti.*
Preschool Students: *Young.*
Psychology: *Wagner, Williams.*
Psychological Processes: *Radocy, Verrastro.*
Rehearsal: *Yarbrough.*
Remedial Instruction: *Young.*
Secondary School: *Anderson.*
Sex: *Haack.*
Sight Reading: *Williams.*
Statistical Analysis: *Abeles, Haack, MacKnight.*
String Instruments: *Elliott.*
Students: *Zenatti.*
Teacher Training: *Vassberg, Verrastro, Young.*

Teaching Ability: *Abeles, Verrastro, Young.*
Teaching Method: *Abeles, MacKnight, Marchand, Roberts-Davies, Williams.*
Test Development: *Abeles, Williams.*
Testing: *Abeles, Carlson-Chu Wang-Marple, Radocy, Sherbon, Wagner, Young.*
Tests: *Anderson, Radocy, Roberts-Davies, Wagner.*
Theory: *Williams, Zenatti.*
Trumpet: *Fiske.*
Villa-Lobos: *Vassberg.*
Vocal Ability: *Roberts-Davies.*
Vocal Instruction: *Marchand, Yarbrough.*
Vocal Music: *Scholten.*
Vocal Technique: *Vassberg.*
Woodwind Instruments: *Elliott.*